

Competition Team - 2017-2018 season

Class requirements

In order for a dancer to be in competition they must also be in performance group. They must take at least 2 required classes-Ballet, Ballet/ Tech, Tech or strengthen/stretch from September thru June. They must attend Boot camp in Aug.

Choreography for competition will begin in August. They must also take Choreography class during Sept- June to learn and clean dances.

Conventions- See performance group contract for these requirements

Competitions

We will be participating in 4-5 regional competitions which are mostly local- Seattle, Tacoma, Bellevue and Portland.

We may also take part in Nationals , to be determined at later date. Soloists may also compete in Nationals on their own if they choose too.

All Competition dates will be set by October with possibility of changes.

These competitions are mandatory unless your child is only in a solo.

Missing a mandatory competition may result in being kicked off competition team.

There will be a list of ALL competitions that you may take part in on your own. These are considered optional competitions. Please remember anytime you compete you are representing Eatonville Dance Center.

Fees for competition range in price-

Solos \$90.00 to \$115.00 per entry fee

Duos/ Trio \$50.00 to \$75.00 per dancer

Groups \$45.00 to \$65.00 per dancer

These fees must be paid in advance to Tanya Lane so that registration and entry fees can be submitted timely. Notice will be given as far in advance as possible with the due dates and amounts of these fees. If you are unable to pay the funds by the date requested, this may result in your child being removed from the competition team.

Schedules for competition usually are posted 1 to 2 weeks prior to venue so you need to keep schedule open for the entire weekend. Must arrive 2 hours prior to scheduled dance time.

It is strongly recommended that dancers do not just show up for their scheduled time but also support fellow dancers by coming and cheering on solos, duos and all dancers from our studio. Show support for your studio.

If people do not show their support this may become MANDATORY.

I understand we cannot commit to watch our studio dancers all weekend long, however best effort needs to be made to show your support.

Before committing ask yourself and your dancer:

Can I commit to the financial obligation?

Can my dancers meet the strict time commitment?

Is my dancer willing to practice at home, be at all required practices, and devote some weekends to travel, have a respectful attitude, be a team player, treat other dancers and competitors with respect and always give 100 percent?

Financial obligation

Dance is a costly so please be aware there are many more costs than just lessons and entry fees.

There may be hotel and travel expenses if a venue is out of town.

Costumes range from \$40.00 to \$80.00 per costume.

Convention fees, Competitions fees, shoes, tights, costume accessories, food, gas, misc.

When payment for these fees and items are not received on time this can affect the group that your dancer is a part of.

Fundraising can be done at any time to help offset costs.

If you do not think you can financially afford to do this or do not want to have fundraisers on your own please consider this before you make the commitment to the team.

Dedication

Dances will start to be choreographed at Boot camp in August.

Dances will start to be performed in December with Performance group and conclude after recital. There are performances during summer but I as I know we all do have summer activities that limit our availability through summer months. Summer performances are not mandatory.

The competitions will start in Jan/ Feb and go thru May. As you know when committing to being part of a group you must fulfill your commitment for the whole dance season. When a child drops out for any reason it makes more work for dancers and myself to re choreograph dances. Parents/ dancers MUST BE COMMITTED!

As stated in Performance group contract if anyone quits without permission a cancellation fee of 500.00 will be owed immediately.

Justine has the right to ask anyone at any time to leave the competition team. Reason for expulsion may be for not putting in practice or effort, poor attitude, too many missed practices, nonpayment, parents or dancers not getting along with team members, director, or instructors.

Starting drama within the dance family will not be tolerated and will be dealt with swiftly to assure a positive safe dance environment for all.

Appearance

In competition it is important to all look the same. Therefore permission must be asked before cutting hair short, wild hair colors, piercing of face or any other drastic change in appearance.

Every dancer will be required to have the same shade lipstick, fake eyelashes, same shade and types of shoes and tights. A list will be provided and/or funds will be collected to place group orders.

Dancers must also have performance group coat and pants.

Communication

Events will be scheduled and added to the FB group page and also kept updated on the calendar- It is the dancer/parent responsibility to be aware of the times/dates, and keep up on changes.

Aug. 14th The Performance Group meeting will be first with Competition meeting to follow. At meeting I will go over fundraisers, performances, competition schedule, and conventions.

This is a great experience for the dancers if we can follow these rules.

This experience teaches them team work, dedication, sportsmanship, mental toughness and many memories they will forever treasure.

Let's make this a great year dance family.

Competition Contract 2017-2018 Season

- I have received and read a copy of the Competition and Performance Group Information and Requirements
- I and my dancer agree that we are willing and able to meet the requirements stated and that all rules will be followed.
- I understand that if we are not able to meet these requirements or rules that it may result in removal from the Competition team.

Parent-_____Date- _____

Dancer-_____Date- _____

Competition preference card

Dancer Name-_____ Age_____ DOB_____

Years of dance-_____ Years of Competition-_____

Please check what your preference is below. More than one may be chosen.

I would like to compete in the below style(s)

- Jazz
- Ballet
- Hip-hop
- Lyrical/Contemporary
- Acro
- Musical Theater
- No preference

I would like to compete in the below competition entry division(s)

- Solo
- Duo
- Trio
- Small group
- Large group
- No preference
