

Competition Team - 2018-2019 season

Class requirements

In order for a dancer to be in competition they must also be in performance group. They must take at least 2 required classes-Ballet, Ballet/ Tech, Tech or strengthen/stretch from September thru June.

Choreography for competition will begin in August. They must also take Choreography class during Sept- June to learn and clean dances.

Choreography classes for solos will be scheduled every other week instead of weekly. If a dancer is sick or needs to miss a class they need to coordinate to swap with another dancer for the time slot. Dancers may use the upstairs room for additional practices on their own – must sign up on the sheet that will be posted for days/timeslots.

Conventions- See performance group contract for these requirements

Competitions

We will be participating in 4-5 regional competitions which are mostly local- Seattle, Tacoma, Bellevue and Portland.

We may also take part in Nationals, to be determined at later date. Soloists may also compete in Nationals on their own if they choose too.

All Competition dates will be set by September with possibility of changes.

These competitions are mandatory unless your child is only in a solo.

Missing a mandatory competition may result in being kicked off competition team.

There will be a list of ALL competitions that you may take part in on your own. These are considered optional competitions. Please remember anytime you compete you are representing Eatonville Dance Studio.

Fees for competition range in price-

Solos \$95 to \$115 per entry fee

Duos/ Trio \$65 to \$75 per dancer

Groups \$55 to \$65 per dancer

These fees must be paid in advance to Tanya Lane so that registration and entry fees can be submitted timely. Notice will be given as far in advance as possible with the due dates and amounts of these fees. If you are unable to pay the funds by the date requested, this may result in your child being removed from the competition team.

Funds will start being due as early as August- many of the competitions offer discounts for registering early, paying a deposit etc and we try to take advantage of all of these discounts as much as possible to try to save a little bit on costs.

Monthly payments towards expenses are strongly recommended so that funds are in the account and available when needed for registration fees and deadlines.

The average cost of your expenses divided out by 7 or 8 months is the amount that ideally would be paid into the account each month to cover expenses

****You can now also use PayPal to send money – tanya@rainierconnect.com**

Schedules for competition usually are posted 1 to 2 weeks prior to venue so you need to keep schedule open for the entire weekend. Must arrive 2 hours prior to scheduled dance time.

It is strongly recommended that dancers do not just show up for their scheduled time but also support fellow dancers by coming and cheering on solos, duos and all dancers from our studio. Show support for your studio.

If people do not show their support this may become MANDATORY.

I understand we cannot commit to watch our studio dancers all weekend long, however best effort needs to be made to show your support.

Before committing ask yourself and your dancer:

Can I commit to the financial obligation?

Can my dancers meet the strict time commitment?

Is my dancer willing to practice at home, be at all required practices, and devote some weekends to travel, have a respectful attitude, be a team player, treat other dancers and competitors with respect and always give 100 percent?

Financial obligation

Dance is a costly so please be aware there are many more costs than just lessons and entry fees.

There may be hotel and travel expenses if a venue is out of town.

Costumes range from \$50.00 to \$100.00 per costume.

Convention fees, Competitions fees, shoes, tights, costume accessories, food, gas, misc.

When payment for these fees and items are not received on time this can affect the group that your dancer is a part of.

Fundraising can be done at any time to help offset costs.

If you do not think you can financially afford to do this or do not want to have fundraisers on your own please consider this before you make the commitment to the team.

Dedication

Dances will start to be choreographed at Boot camp in August.

Dances will start to be performed in December with Performance group and conclude after recital. There are performances during summer but I as I know we all do have summer activities that limit our availability through summer months. Summer performances are not mandatory.

The competitions will start in Jan/ Feb and go thru May. As you know when committing to being part of a group you must fulfill your commitment for the whole dance season. When a child drops out for any reason it makes more work for dancers and myself to re choreograph dances. Parents/ dancers MUST BE COMMITTED!

Justine has the right to ask anyone at any time to leave the competition team. Reason for expulsion may be for not putting in practice or effort, poor attitude, too many missed practices, nonpayment, parents or dancers not getting along with team members, director, or instructors.

If Justine determines that a dancer or dance is NOT ready for competition, she may pull a dance or require the dancer(s) complete additional/extra practices. Because we have to register and pay for events far in advance this will be a case by case discussion with Justine.

Starting drama within the dance family will not be tolerated and will be dealt with swiftly to assure a positive safe dance environment for all.

Appearance

In competition it is important to all look the same. Therefore, permission must be asked before cutting hair short, wild hair colors, piercing of face or any other drastic change in appearance.

Every dancer will be required to have the same shade lipstick, fake eyelashes, same shade and types of shoes and tights. A list will be provided and/or funds will be collected to place group orders.

Dancers must also have performance group coat and pants.

Communication

Events will be scheduled and added to the FB group page and also kept updated on the calendar- It is the dancer/parent responsibility to be aware of the times/dates and keep up on changes.

This is a great experience for the dancers if we can follow these rules.

This experience teaches them team work, dedication, sportsmanship, mental toughness and many memories they will forever treasure.

Let's make this a great year dance family.

Competition Contract 2018-2019 Season

- I have received and read a copy of the Competition Team Information and Requirements
- I and my dancer agree that we are willing and able to meet the requirements stated and that all rules will be followed.
- I understand that if we are not able to meet these requirements or rules that it may result in removal from the Competition team.
- I understand that Justine reserves the right to determine if a dancer/dance is or is not ready for a competition and that a dance may not be allowed to be entered for a competition if it is not ready by the registration deadline/timeframe

Parent- _____ Date- _____

Dancer- _____ Date- _____

