

# Performance group Information 2018-2019 Season

## What is Performance Group?

Performance group is for dancers who love dance and want to do more than just take a class or two.

Performance group is a commitment to a team and a commitment of your time and your dancer's time. It builds character, confidence and stage presence. Being a part of performance group is fun, exciting and gives your dancer the opportunity to dance in different local venues outside of just the winter and summer recitals. The dancers in performance group also get to be more actively involved in community events and play a bigger part in the recitals, both on stage and helping offstage. It is a lot of hard work and takes dedication, time and does also incur additional expenses.

Performance Group levels are determined by Justine based on skill level and experience, and normally are broken into groups:

Seniors

Teens

Juniors

Petites

Minis

## Mandatory dates and events

There will be a Mandatory boot camp that all dancers must attend in August. This year the dates are **August 20<sup>th</sup>-31<sup>st</sup>** Monday-Thursday of both weeks. If your dancer will be missing any boot camp practices, you must have permission by Justine Reed. This will consist of choreography for the group dances along with classes for strength, technique etc. The schedule will be provided closer to the start of boot camp with times and dates. The cost will be \$150

There will be 1 mandatory dance convention for all dancers except the minis and 1 mandatory in-house workshop (TBD – Oct/Nov)

The petites may attend the in-house workshop but will have to participate in the classes scheduled for the juniors/teens, there will not be additional classes for the younger age groups.

The in-house costs will be determined at later date and may run between \$75-\$150 depending classes/teachers/ etc.

Recital, dress rehearsals and extra practices – as needed extra practices may be scheduled for performances, competitions, recital etc- dancers/parents are expected to be aware of these and make arrangements to attend.

## Performances

I understand things in life will occur and dancers may miss a performance here or there. Please give plenty of notice if you know you will be missing a performance. We know that it is very hard when a dancer cannot attend an event to change formations last min, which then may result in a group dance being unable to perform if there are partnering parts such as lifts, etc.

If you miss more than 4 performances in the dance season you may be asked not to participate in the performance group. We will be performing between 6-9 performances per year (subject to change). It is your responsibility to have transportation to and from events. Some events may have a charge for admission and parking such as fairs, Seattle, etc.

## Class requirements

In order to be a part of the performance group each dancer is required to take (1) regular dance class during the season.

They must also take a performance group class- schedule TBD

Dancers are placed where I feel they will be best suited depending on ability level etc.

### **Calendar of Events**

The Facebook group page will be updated for the 2018-2019 season and the google online calendar will be kept up to date making things more organized. It can also to keep you up to date on any smart phone and will notify you if things change once you sync it.

Tanya Lane will be in charge of helping coordinate and communicate information about the performances, conventions and competitions.

### **Costumes**

Expect to pay for 2 to 3 costumes ranging from 35.00 to 55.00 per costume. I will try and recycle as many costumes as able from prior years and reuse them for our upcoming season to save parents money. There are also different performance group jackets that will need to be ordered- cost may be around \$85-\$100 depending.

### **Be Prepared!**

Parents please make sure dancers are ready before a performance. It looks very unprofessional when going to a venue having dancers getting ready in a public area or taking up a public restroom. Have hair and makeup done before arriving! Make a check list of things a dancer needs such as costumes pieces, shoes tights, or props. I have no tolerance for being unprepared. If costume pieces are missing they won't perform.

### **Behavior**

Dance and performance group needs to be positive and safe environment for all dancers. Trash talking of any kind will not be tolerated. Do not talk about other dancers, other parents or myself. This applies to dancers AND parents. If a parent is unhappy with ANYTHING pertaining to the studio or how I conduct the studio come to me first. NO TOLERANCE! If I hear a parent is bashing me or talking about moving to a new studio and I validate this to be true you will be asked to leave the studio for good. Gossip is like a plague that spreads quickly to other parent and students. I will not allow it to spread in my studio.

### **Private lessons**

Private lessons are reserved for Competition dancers at the discretion and approval of Justine Reed, Director

### **Fundraisers**

There may be a few group fundraisers during the season – one we traditionally do is an AppleBee's breakfast fundraiser in the fall for dancers 10 and up. This helps with the cost of jackets and additional items needed. All other fundraisers are to be organized on an individual basis. Fundraising on your own is not mandatory. Dancers may conduct their own or partner up and fundraise in groups. This should be conducted in a professional manner.

Individual fundraising should not use the studio name for advertising and social media tags/posts should also not be connected with the studio. You may use your dancer's pictures and info and say that they dance at Eatonville Studio but it needs to be clear that it is an individual/personal fundraiser.

### **Conventions**

The mandatory convention this year will be Fluid for all of the dancers except the minis. The dates for Fluid this season will be January 25<sup>th</sup>-27<sup>th</sup>

The minis may attend a different one-day convention appropriate to their age levels if they choose do on their own. A couple options for minis is either Hollywood Vibe(dates TBD) or Celebrity( September 30<sup>th</sup>, 2018). If you want more information, please see Tanya Lane or Nicole Pole. Also see the separate information sheet on Conventions.

### **Group funds Account & Payments**

There is a group fund where all payments for conventions, misc items and competition fees are paid from. The expectation is that funds are in the account for your dancer's costs before the due date of any fees. You can put

funds in at any time, and it is strongly suggested that monthly payments are made if you do not want to worry about having the funds paid in time. Tanya Lane handles this account and you will be able to get a balance and list of your dancer's expenses and deposits at any time. Deposits can be given to Tanya or Nicole Pole or put in the payment box in a clearly marked envelope with dancer name/ Acct Deposit/ amount.

**\*\*New\*\* you can also use PayPal to send funds for this account – use email of [tanya@rainierconnect.com](mailto:tanya@rainierconnect.com)**

### **Meetings**

Meetings are important to discuss issues, upcoming dates, fundraising and performances. Parents may be asked to attend periodic meetings.

### **Dedication**

By signing the attached contract, you are dedicating that your dancer will practice at home and know their routine and perform it to a high standard set by myself. Practicing at home is a must! If your dancer quits for any reason not approved by Justine, you will be charged a cancellation fee of \$500.00. This fee is to ensure no one quits half way through the year making things harder for the dancers to change dances and adjust. This is a yearlong commitment from August 2018 – June 2019.

### **Work Hours**

Parents please understand I will answer any questions and try and respond in timely matter. However, I do have a life outside of the studio as all of us do and do not want to be woken up early or late at night. Please use your best judgment. Please DO NOT give out my cell phone number to anyone without my permission.

**Questions/Information-** Please direct all questions about Performance Group to Tanya Lane or Nicole Pole. Both of them are on Facebook and can be sent a message. They will respond timely and if they do not have the information they will get it and reply. Please do not post questions to the Group page, use messenger or text instead.

### **My Goal**

My goal as the instructor this year is to be organized by giving plenty of warning and time of upcoming performances and practices.

To make sure our dancers are getting quality instruction.

I will be attending workshops and classes to my continued education.

To be open and honest with the parents and the dancers.

To stick to my guns when it comes to what I expect from dancers and parents.

To have a great productive dance year that the kids will enjoy.

### **Competition**

There will be a separate meeting and contract to review for Competition team.

Competition team is separate from Performance group and is by invitation/discretion of the Director only.

Please note that some competition dances may be included in performances as these are preparation /practices for competitions.

Competition dancers must also be in performance group and must attend boot camp.

**PLEASE RETURN THE SIGNED CONTRACT BY JUNE 23<sup>RD</sup>**

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## PERFORMANCE GROUP 2018-2019 CONTRACT

This agreement is between Director Justine Reed of Eatonville Dance Studio and \_\_\_\_\_ (print parent name)

I understand and agree that performance group is a commitment during dance season August 2018 thru June 2019.

I agree that being a part of performance group means being committed to my fellow dancers and Justine. This means making required practices, performances, practicing at home, knowing routines, having a positive attitude, treating all others with respect, being financially willing and able to pay for travel, costumes, conventions, dance classes and any other expenses that may occur. I agree this is a yearlong commitment.

I agree that I have been given a copy of the contract information and have read and agree to the terms of that contract.

I agree that I understand that funds required for fees due will be paid and in the group account by the date funds are due that is provided and that monthly payments are an encouraged option to help with the expenses

**If for any reason my child or I decide to quit before the season has concluded I realize I will have to be financially responsible paying a default fee of \$500.00 unless otherwise agreed upon by Justine Reed**

**If my child or I are asked to leave the group by the director (Justine Reed) I understand there may still be a default fee applied to cover expenses already incurred by the group for costumes, events etc that are affected.**

Parent Signature - \_\_\_\_\_

Date- \_\_\_\_\_

Dancer Name & Signature - \_\_\_\_\_